

	TITLE	SUGGESTED YEAR LEVEL
2	BUBBLE GO POP!	Junior Primary
9	THE LADDER SONG	Junior Primary
12	MARY GOT A PYTHON SNAKE	Junior Primary
16	PICKING UP THE PIECES	Junior – Middle Primary
17	PLATYPUS	Junior – Middle Primary
1	ALIEN (Round)	Middle – Senior Primary
7	IMPROVISE A BRILLIANT PLAN	Middle Primary
8	KOOKABURRA BRING THE MORNING	Middle Primary
10	LET THE GAMES BEGIN	Middle – Senior Primary
14	MOVE TO THE GROOVE	Middle Primary
15	NOW & THEN	Middle Primary
16	PICKING UP THE PIECES	Junior – Middle Primary
17	PLATYPUS	Junior – Middle Primary
19	TAKE ME ACROSS THE RIVER	Middle Primary
1	ALIEN (Round)	Middle – Senior Primary
3	BUNYIP	Senior Primary
4	CHARLIE (Round)	Senior Primary
5	DIDDLE DADDLE CALYPSO	Senior Primary
6	EINSTEIN'S WALTZ	Senior Primary
7	IMPROVISE A BRILLIANT PLAN	Middle – Senior Primary
10	LET THE GAMES BEGIN	Middle – Senior Primary
12	LITTLE DANCE OF THE PURE HEART	Senior Primary
13	MONKEY CASTLE	Senior Primary
18	STEP INTO THE SKY	Senior Primary
20	WELCOME TO MY DOCUMENTARY / REFUGEE SONG	Senior Primary

	TITLE	TONE SET of MELODY	KEY	ANNOTATIONS
1	ALIEN (Round)	so (la)ti do re mi so la	D la Hex.	<ul style="list-style-type: none"> • 6/8 • Simple vocal harmony (chorus) • Spoken verse descant recorder melody • Round • <i>Melody sticking pattern</i>: Lead with L
2	BUBBLE GO POP!	(do)mi so	C doh Tri.	<ul style="list-style-type: none"> • 2 players can share a 1.6 octave xylophone • <i>Melody sticking pattern</i>: Lead with R
3	BUNYIP	(la)ti do re mi so la	D la Hex.	<ul style="list-style-type: none"> • Melodramatic / Good for dress-up &/or acting out • <i>Melody sticking pattern</i>: Lead with L
4	CHARLIE (Round)	si(la)ti do re mi fa si la	D min.	<ul style="list-style-type: none"> • Round • B.X., A.X., Glock. & Triangle ostinati
5	DIDDLE DADDLE CALYPSO	ti(do)re mi fa so la ti	F Maj.	<ul style="list-style-type: none"> • Tricky to read but ☺ to play • Medley with #11 (Little Dance) • <i>Melody sticking pattern</i>: Lead with L
6	EINSTEIN'S WALTZ	ti(do)re mi fa so	F doh Hex.	<ul style="list-style-type: none"> • 3/4 • Call & Response (echo song) • Simple Descant Recorder part (C'-A G-E) • Ukulele (F & C chords) • Clearly contrasted A/B sections • <i>Melody sticking pattern</i>: Lead with R
7	IMPROVISE A BRILLIANT PLAN	(la)do re mi so la	D la Pent.	<ul style="list-style-type: none"> • Scaffold for Improvisation • Clearly contrasted A/B sections - Bass lines and Ukulele arpeggio/strum • <i>Melody sticking pattern</i>: Lead with R
8	KOOKABURRA BRING THE MORNING	so la(do)re mi so	G doh Pent.	<ul style="list-style-type: none"> • Round • Ukulele (G chord only) • Contrasting A/B Glock. Ostinati sections • <i>Melody sticking pattern</i>: Lead with R (most sections)

	TITLE	TONE SET of MELODY	KEY	ANNOTATIONS
9	THE LADDER SONG	do re mi fa so la ti do	C Maj.	<ul style="list-style-type: none"> • “Higher & lower • C maj. scale/steps • <i>Melody sticking pattern</i>: Lead with L (going up) and R (going down)
10	LET THE GAMES BEGIN	do re mi fa so la ti do re mi fa so la	A min.	<ul style="list-style-type: none"> • 1.6 octaves using all 13 xylophone notes/keys • Uke strum (2 simple chords: Am & C6) • Instrumental only • Great fun for competent xylo. players • <i>Melody sticking pattern</i>: Lead with R
11	LITTLE DANCE OF THE PURE HEART	do re mi fa so la ti do re mi	F Maj.	<ul style="list-style-type: none"> • Instrumental only • Great fun for more proficient xylo. players • <i>Melody sticking pattern</i>: Lead with L
12	MARY GOT A PYTHON SNAKE	so la do re mi so	G doh Pent.	<ul style="list-style-type: none"> • Call & simple 2 or 3-note Response • Synco-pa • Partners with ‘Mary Had a Little Lamb’ and ‘Old MacDonald’ • <i>Melody sticking pattern</i>: Lead with L
13	MONKEY CASTLE	do re mi fa so la	C doh Hex.	<ul style="list-style-type: none"> • 2 players can share a 1.6 octave xylophone • Tika-tika, tim-ka • Melody is built on fun descending lines, each line beginning with $\overline{\overline{\overline{\quad}}}$ (GAGA) • <i>Melody sticking pattern</i>: Lead with L
14	MOVE TO THE GROOVE	so la do re mi so	E la Pent.	<ul style="list-style-type: none"> • Call & Response (easy) • Scaffold for Improvisation • <i>Melody sticking pattern</i>: <i>Call</i> – Lead with either R or L <i>Response</i> -Lead with R
15	NOW & THEN	do re mi so	F doh Tetra.	<ul style="list-style-type: none"> • Ukulele either down strum using only F chord &/or simple 4-note/string ostinato $\overline{\overline{\overline{\quad}}}$ z using F chord shape, top to bottom: 4th string → 3rd string → 2nd string → 1st string • <i>Melody sticking pattern</i>: Lead with R; very good for alternating hands

	TITLE	-tone SET of MELODY	KEY	ANNOTATIONS
16	PICKING UP THE PIECES	do re mi so la	C doh Pent.	<ul style="list-style-type: none"> • 2 players can share a 1.6 octave xylophone • Ukulele C chord strum, intro & outro only • Simple 4-note ostinato/arpeggio □ z using open strings i.e. 1st string (A) → 2nd string (E) → 3rd string (C) → 4th string (G) • Scaffold for Improvisation • <i>Melody sticking pattern</i>: Lead with R L plays only same repetitive note (low C)
17	PLATYPUS (Round)	ti do re mi fa so la ti do	D Maj.	<ul style="list-style-type: none"> • Call & Response • Round • Ukulele 'down-up-down' □ strum response using one chord (D) • Easy A.X. response • B.X. ostinato • Glock harmony ostinati
18	STEP INTO THE SKY / NO WORDS EXPRESS	mi so la do re mi so	D la Pent.	<ul style="list-style-type: none"> • Partner songs • Very funky B.X. ostinato (Synco-pa) • Ukulele 4-note/string ostinato □ □ □ □ using Dm chord shape, top to bottom, 'finger-style' • Challenging Alt Recorder part • Good fun for confident xylo or marimba players
19	TAKE ME ACROSS THE RIVER	so la do re me so	G doh Pent.	<ul style="list-style-type: none"> • Scaffold for Improvisation • <i>Melody sticking pattern</i>: Lead with R
20	WELCOME TO MY DOCUMENTARY / REFUGEE SONG	so la ti do re me fa so la	F Maj.	<ul style="list-style-type: none"> • 3/4 • Partner songs • <i>Melody sticking pattern (both songs)</i>: Lead with R